

**CV**  
**GOCHA HUSKIVADZE**

Born in 1964, city of Tbilisi, Georgia  
Residing: Riga, 10 Laipu street, app. 2/4 LV-1050  
Phone: +371 29237918

**EDUCATION:**

- 1989-1995                      Latvian Academy of Art, Latvia, Riga city  
    Speciality: sculpture  
    Pedagogue: the well-known Latvian sculptor I. VASILYEV  
    Bachelor's degree;  
    Diploma under speciality of "Monumental sculpture"
- 1979 – 1982                      Tbilisi Art technical school, Georgia, city of Tbilisi  
    Diploma under speciality "shaper of architectural parts"
- 1974 - 1981                      finished Art school, Georgia, city of Tbilisi class of sculpture,  
    Pedagogue: the excellent Georgian sculptor TIMUR KUTATELADZE

**LANGUAGES:**

Georgian (native)  
Russian (fluent)  
English (communication)  
Latvian (communication)

**13.12.2005**                      Gocha Huskivadze became a Member of the Latvian Artists Union

**PROFESSIONAL CAREER:**

**EXHIBITIONS:**

- 1987 – The House of railway workers, Riga  
1992 - The House of railway workers, Riga  
1993 – Gallery "Carmin", Riga  
1993 – The house of Sculpture, Riga  
1993 – Exhibition hall "Latvia", Riga  
1994 – Gallery "ARS MODERNA"  
1995 – Atelier of CLOD ROBER, Paris  
1995 – Hotel DRUOT, Paris  
1995 "M'ART Action" gallery ARS MODERNA, Riga  
1995 – "From Paris to New York – passing through" gallery ARS MODERNA, Riga  
1996 – BUSINESS CENTER of the Chamber of Industry and Commerce of Russia, Moscow  
09.12.1998 – 18.12.1998 – The City Council of the Russian Federation, Moscow  
August of 2000 – State Memorial Historical Artistic and Natural Museum Preservation of V.D.Polenov of the Russian Federation  
December 2002 – Exhibition "Riga is our Common House" in the Center of the Jewish Cultural Community, Riga  
20.05.2003 – 13.07.2003 – exhibition "Abstractionism in Latvian Art" exposed in the Arsenal exposition State Art Museum, Riga  
19.12.2006 – 01.01.06 – Gallery "Cherado Art Empire", Exhibitions "Angels", Riga  
27.03.06 – 02.04.06 – Gallery "Cherado Art Empire", Exhibition "Thematical Variations", Riga  
29.06.2006 – Third International Biennale of Graphics, St.Peterburg  
09.10.2006 – 27.10.2006 – International Charity Exhibition "The Chalice of Peace", Helsinki  
29.06.2006 - the third international Biennial of graphics. St. Petersburg. Was awarded by silver medal.  
From 2006 to 2012 took active part in the long-term international charity event "The Chalice of Peace":  
- 09.10.2006 – 27.10.2006 the International art charity exhibition in Helsinki and donation to President of Finland "The Chalice of Peace" painting;  
- October 2006 painting "The Chalice of Peace" painted together with two Latvian artists was donated to the United Nations General Secretary;  
- July 2007 joined the exhibition in Estonia, in Pärnu;  
- September 2007 in Bremen, Germany, were painted and presented to city of Bremen 100 watercolour paintings with the image of angels;

- July 2008 “The Chalice of Peace” easel graphic, that was painted with group of artists, was given as a gift to the President of Latvia Valdis Zatlers;
- 10.07.2008 in Seim of Latvia together with group of sculptors made bas-relief “The Chalice of Peace”;
- February 2009 in the House of Congresses in Riga created bronze bas-relief “The Chalice of Peace”;
- in 23.12.2012 carried out a personal charity event for children of Poland – presented them watercolours with the image of angels;

May 2009 - participation in exhibition at the Museum of the Sun in Riga.

October 2014 – participation in exhibition of Latvian graphics in Omsk, Russia.

From November 22 to November 27. 2016 – participation in International Contemporary and Modern Art Exhibition - the International exhibition of art galleries “Art Riga FAIR 2016” in the Railway museum of Riga.

### **PERSONAL EXHIBITIONS:**

12.03.1992 –12.04.1992 - KINOGALERIJA (CINEMA GALLERY), Riga

1996 – gallery “ARS MODERNA”, Riga

20.05.1999 – 18.06.1999 – gallery “LAIPA”, Riga

1998 – currently – bar – saloon “RUPUCIS”, Riga

01.11.1998 - 27.11.1998 – KINOGALERIJA (CINEMA GALLERY), Riga

2001 – “BRIART” gallery of Russian Baltic Institute, Riga

2002 – Gallery “ANNA”, Riga

Since 2005 began to work in his own gallery workshop in Riga, at Laipu street, where nowadays holds personal exhibition of his works.

May 2009 in Baltic International academy (BSA) had personal exhibition of watercolour paintings.

On September 16, 2011 performed in his personal project "David's Psalms" in Small Guild in Riga painted in one hour 20 watercolors on a biblical theme.

In September, 2013 in Riga, in In3GA gallery was held personal art exhibition "What Men are thinking of".

03.03.2016 in Amber spa Boutique Hotel was held personal art exhibition of sculptures, paintings and porcelain.

April 2016 in BiArt BSA gallery (The Baltic International Academy) in Riga was held personal exhibition of watercolours "Magic fairytales".

### **WORKS IN COLLECTIONS:**

Bank “DINASTIA”, Riga (sculpture “Whale” become its logo)

Corporation “BALTIJAS STARS”, Riga

“FORTECH” company, Riga

Museum of Temporary Russian Art, Jersey city, USA

Museum of Temporary Russian Art, city of Vladivostok

Latvian Federation of Body Building (the sculpture of a bodybuilder was awarded to the winner of Latvia championships at this kind of sports)

1998 - Icons are placed in the Riga Orthodox church of Jesus’ Birth ( in Georgian section )

The sculpture “Matinee” become annual award to the most beautiful girl in the competition “Miss Latvia”

Beginning as of 2005 sculpture named “Lauva” (“Leo”), bronze, is awarded annually by the Latvian Confederation of Employers to the scientists and employers

State Memorial Historical Artistic and Natural Museum Preservation of V.D. Polenov of the Russian Federation

N.A. Vrubel Fine Art Museum in Omsk

Regional State Fine Art Museum “LIBEROV – CENTER” of the Russian Federation

Her Royal Highnesses’ Queen of Denmark Margaret the II has “Riga” ofort in her collection

### **WORKS:**

**SCULPTURE:**

- Monumental, chamber, miniatures, installations

**MATERIAL:**

- Bronze, silver, wood, plaster, ceramic, metal

**PAINTINGS:**

- Oil, water – colour, acryle, tempera, various methods

**GRAPHICS**

- easel graphic

**BIBLIOGRAPHY:**

- August 27, 1994: "Gallery on Brivibas street on the way to Europe" (about artists of gallery ARS MODERNA), S.Sadomtsev, newspaper "SM – segodnya".
- August 26, 1994: "New art gallery is opened in the centre of Riga", E. Abele, newspare "Vakara ziņas".
- August 27, 1994: "Opening of gallery ARS MODERNA", G.Florova, newspaper "Subbota".
- August 20, 1994 "On the main street, but without an orchestra. Principally." G.Frolova, newspaper "Subbota".
- August 26, 1994: "In the company with Shemyakin", L. Kazarnovskis, newspaper "Business & Baltia".
- August 26, 1994: "Center of temporary Russian art has been opened", E. Oficerova, newspaper "Panorama Latvii".
- August 26, 1994: "It is - gallery of Russian art in Riga!", I. Ivanova, newspaper "Diena".
- August 28, 1994: "Star gallery", Nikolaj Antipov, newspaper "Express".
- August 29, 1994: "Saturday saloon", C. Rizkova, newspaper "Diena".
- February 3, 1995: "And we don't ask to God anything..." (about preparation of an exhibition of Russian artists in Paris), G. Frolova, newspaper "Subbota".
- March 30, 1995: "March activity", I. Ivanova, newspaper "Diena".
- April 14, 1995: "Art and chess" (about an exhibition, dedicated to the chess champion in Riga, I.Ivanova, Newspaper "Diena".
- April 17, 1995: "Art blossoms where chess is plaid", E. Ofitserova, newspaper "Panorama Latvii".
- April 21, 1995: "The capital of the world for ten days", S.Sadomtsev, newspaper "SM-segodnya".
- April 29, 1995: "Our occasional Zvanecky" (about visiting of an exhibition of Russian artists of M.Zvanecky), B. Yazkovskaja, newspaper "Subbota".
- May 16, 1995: "Russian art from Latvija" (about an exhibition in Paris), N. Antipov, newspaper "SM-segodnya".
- May 21, 1995: "Russians from Latvia take Paris", N. Antipov, newspaper "SM-sevodnya".
- June 22, 1995: "From Paris to New York – passing through" (about an exhibition of artists who participated in Paris auction), I. Ivanova, newspaper "Diena".
- July, 28, 1995: "Next stop New York", E. Oficerova, newspaper "Panorama Latvii".
- June 27, 1995: "Passing through Paris to New York", L. Kazarnovsky, newspaper "Business & Baltia".
- June 30, 1995: "And to catch an elephant by its trunk is possible in ARS MODERNA", A.Shavrey, newspaper "Subbota".
- July 1, 1995: "To New York through Riga", L. Panina, newspaper "Russian way".
- June 22, 1995: "And again Ars Moderna", N. Morozova", newspaper "Russian way".
- June 18, 1995: "From Paris to New York – passing through!", S. Schrerbina, newspaper "SM-segodnya".
- June 25, 1995: "From Paris to New York through Ars Moderna", D. Samonova, newspaper "Express".
- June 14, 1995: "Nikolay Antipov: "I don't want to play tricks" (an interview with the owner of gallery "ARS MODERNA"), I.Ozerskaya, newspaper "Business & Baltia".
- June 22, 1995: "Georgian sculptures in Russian spirit", N. Morozova, newspaper "SM- segodnya".
- 1995 – firm on Latvian television.
- March 6, 1996: "Fauna in bronze by Gocha Huskivadze", newspaper "Business & Baltia".
- May 31, 1995: "Sculptor must be a warrior", newspaper "SM-segodnya".
- December 19,1997: "Can you forbid something to women?", newspaper "SM – segodnya".
- May 21, 1999: "Gallery LAPA, people and beasts", newspaper "Diena".
- January 14, 1999: "Riga rapid deployment force in the Russian Duma", newspaper "Chas".
- April 15, 1999: "Best gift to the teachers – art work of his pupils", newspaper "Chas".
- March 03, 2001: "The art by Gocha can bite you mildly", newspaper "Chas".
- December 20 – 27, 2001: "Mask, I know you", newspaper "WEEKEND".

December 12, 2001: "The bronze fist lesson", newspaper "Vesti Segodnya".  
April 11-17, 2001: "Gocha Huskivadze – master of all arts", newspaper "Vesti".  
April 05, 2002: newspaper "Vesti segodnya".  
April 04, 2002: "Georgian temperament and open soul", newspaper: "Panorama Latvii".  
November 29, 2002: "Bronze jokes by Gocha Huskivadze", newspaper: "Telegraf".  
February 03, 2005: "Sculptor as a dagger", newspaper "Vesti Segodnya".  
August 06, 2005: "Gocha is waiting for guests", newspaper "Vesti Segodnya".  
September 05, 2005: "Forum is inviting innovators", newspaper "Business&Baltia".  
February 22, 2006: "Gocha is giving things a second chance", newspaper "Telegraph".  
April 04, 2006: "How to turn law office into museum", newspaper "Business&Baltia".  
August 15, 2006: "Royal gratitude", newspaper "Telegraf".  
September 13, 2006: "Golden Chalice and Rainbow of Noah's", newspaper "Vesti segodnya".  
September 14, 2006: "Latvian artwork will be present to the General Secretary of UN", newspaper "Telegraf".  
December 27, 2006: "People want to be happy, and I am giving it to them", newspaper "Vesti segodnya".  
September 26, 2007: "Hundred Angels of Gocha Huskivadze", newspaper "Telegraf".  
September 29, 2007: "Hundred Angels of Chalice of Peace", newspaper "Vesti segodnya".  
February 11, 2008: "Migrating Angels of Gocha Huskivadze", newspaper "Business&Baltia".  
February 23, 2009: "Bas-relief in honor of Peace installation", newspaper "Vesti segodnya".  
March 03, 2009: "Falling back into child hood by Gocha Huskivadze", newspaper "Telegraf".  
March 02, 2009: "Celebratory Gocha", newspaper "Vesti segodnya".

2010: "Manifestation of passion", "Riga Revue" magazine.  
4-10.11.2010: "Art for profit and beauty", "The Baltic Times" newspaper.  
17.01.2012: "Things which have soul", Evg. Shafranek, magazine "Lublu"!.  
10.04.2012: "Vysotsky's planet", Dm. Mart, "Vesti Segodnya" newspaper.  
10.04.2012: "Vysotsky's bas-relief: autographs and meteorites", A. Rzhishcheva, newspaper "Telegraph".  
01:13: "The muse was created for dull people", the "Lilith" magazine.  
18.09.2013: "Gocha Huskivadze: "Eh, it was necessary to become a businessman"", A. Shavrey, the newspaper "Telegraph".

### **MEDIA:**

"Miss Latvia 1993". Short interview with Gocha Huskivadze and his bronze female sculptures' presentation – Grand-prix of Latvian National Beauty Competition. Latvian Television.

Bakhus. Documental film of Anatoly Pyatkin about Gocha Huskivadze and his creativity. Duration: 10 min. AP Prodakshen.

"Profession: sculptor.Gocha Huskivadze". Irina Vinnik's teleshow. Duration: 30 min. "Meetings". Studio-16. Latvian Television (LTV2)

### **CATALOGUES:**

1992: Booklet A/S "LANA", Riga.  
1995: Temporary Russian art, HOTEL "DRUOT", Paris.  
1995: Gocha Huskivadze, publishing house "ELFS", Riga.  
2008: Gocha Huskivadze, sculpture/paintings.  
2012: Gocha Huskivadze, sculpture/paintings/installations.  
2015: Gocha Huskivadze, sculpture/paintings/installations.

Date: December 12, 2016

Riga

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/Gocha Huskivadze